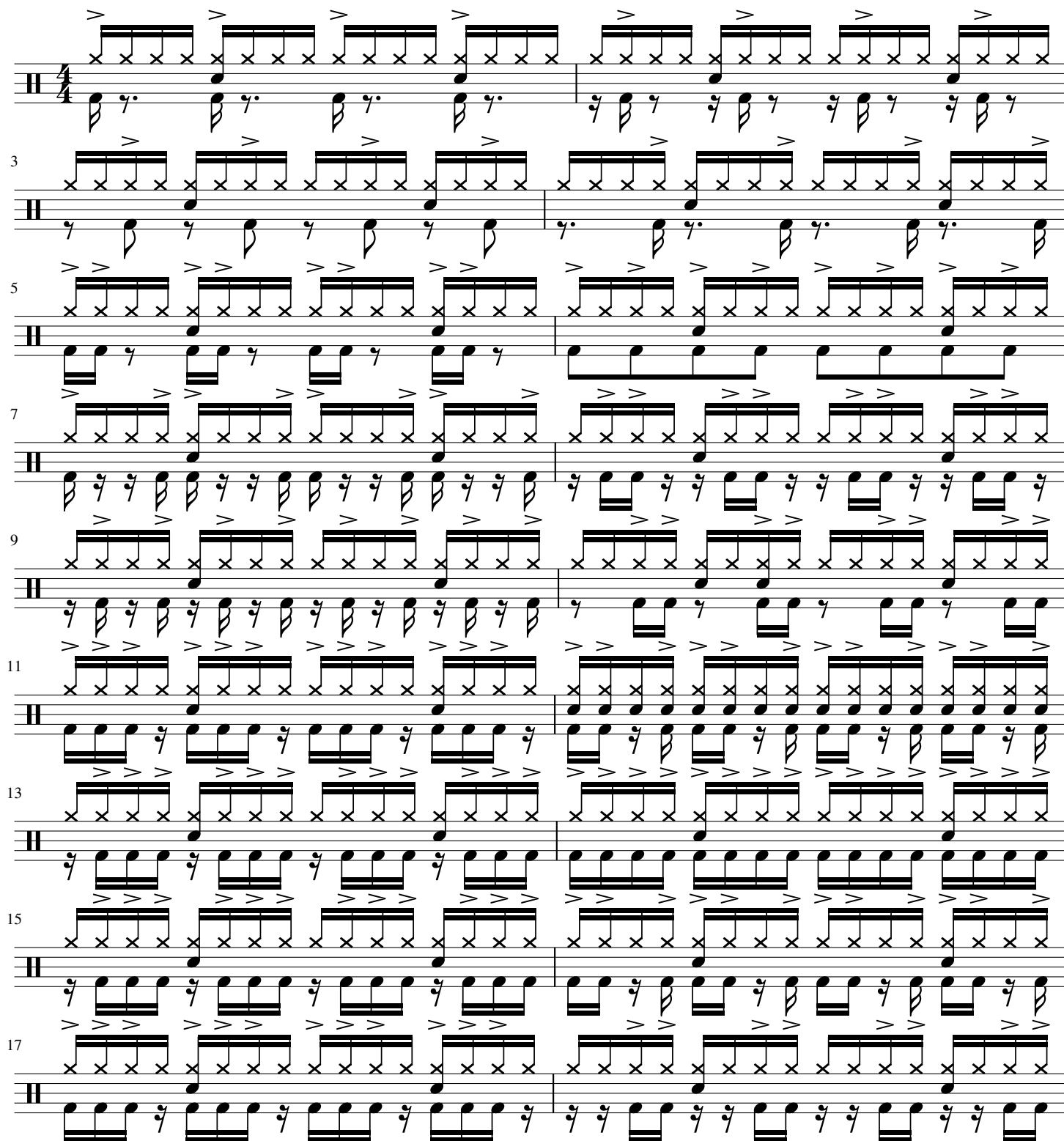


# Accent Singles Warm-Up 16ths Applied Groove

Julian Rudall

This is a great exercise for warm-ups and also for working on your accents. This time we are applying the kick drum where we have the accents that were just in the pad exercise of the Accent Singles Warm-Up 16ths. The accents are still here for reference.

A musical score for a drum exercise in 4/4 time. The score consists of 17 staves, each with a drum set icon on the left. The notation includes various rhythmic patterns for the snare, hi-hat, and kick drum. Accents are marked with a greater-than sign (>) above notes. The exercise is divided into two measures per staff, with a repeat sign at the end of each measure. The patterns involve combinations of eighth and sixteenth notes, often with a kick drum on the downbeat and snare/hi-hat patterns on the offbeats.

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