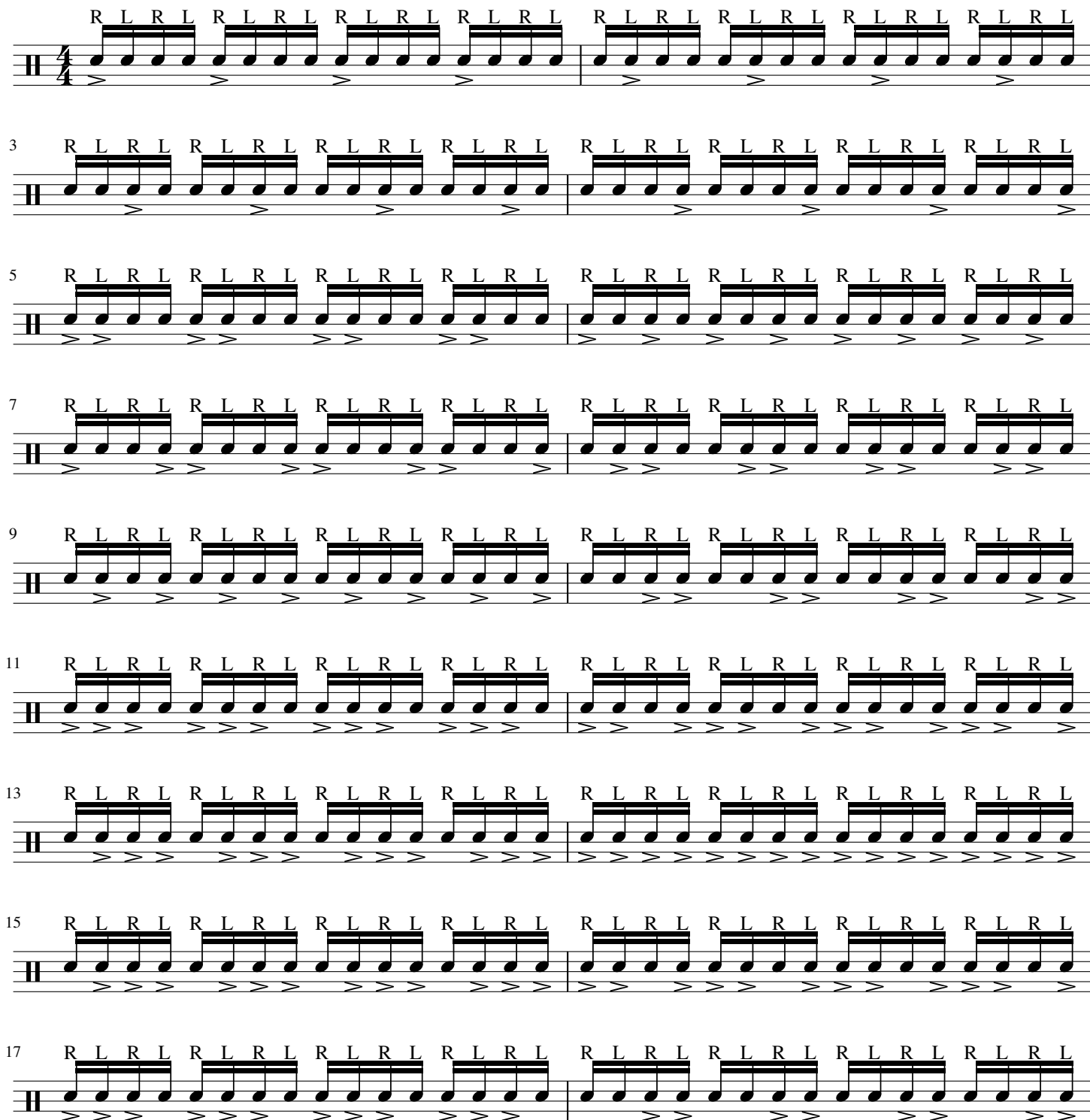


# Accent Singles Warm-Up 16ths

Julian Rudall

This is a great exercise for warm-ups and also for working on your accents. Play through once with a Right Hand lead and once with a Left Hand lead. Keep the tempo steady so that you can play the 16th notes and the accents cleanly.

The image displays a series of eight musical staves, each representing a measure of the exercise. The first staff includes a treble clef, a 4/4 time signature, and a drum icon. Above each staff, the rhythmic pattern "R L R L" is repeated four times. The notation consists of quarter notes on a single line, with an accent mark (>) placed above each note. The notes are grouped into pairs, with a vertical line separating the two pairs in each measure. The staves are numbered 1 through 17, with the first staff being measure 1 and the eighth staff being measure 17. The pattern of notes and accents is consistent across all staves.

19 R L R L R L R L R L R L R L R L R L R L R L R L

21 R L R L R L R L R L R L R L R L R L R L R L R L

23 R L R L R L R L R L R L R L R L R L R L R L R L

25 R L R L R L R L R L R L R L R L R L R L R L R L

27 R L R L R L R L R L R L R L R L R L R L R L R